

Jörg Hilbert / Felix Janosa
Arr. Christoph Günzel

Ritter Rost und das Gespenst

Arrangement für Blasorchester

Alle Rechte vorbehalten.

Nachdruck und Aufführungsrecht, auch auszugsweise, bedürfen der schriftlichen Genehmigung des Verlages.

Textbuch, Arrangements, Playbacks und andere Aufführungsmaterialien sind beim Verlag erhältlich:

www.musicals-on-stage.de

Ritter Rost und das Gespenst

Text: Jörg Hilbert, Felix Janosa
Musik: Felix Janosa
Arr. Christoph Günzel

Post für Ritter Rost

The score is for the piece "Post für Ritter Rost" and includes the following parts:

- Flute
- Oboe (opt.)
- Bassoon (opt.)
- Clarinet (B \flat) I
- Clarinet (B \flat) II & III
- Bass Clarinet (B \flat)
- Alto Sax. (E \flat) I & II
- Tenor Sax. (B \flat)
- Baritone Sax. (E \flat)
- Solo (Vocalist)
- Choir
- Horn (F) I & II
- Trumpet (B \flat) I
- Trumpet (B \flat) II & III
- Trombone I & II
- Euphonium
- Tuba
- E-Bass (opt.)
- Guitar (opt.)
- Synthesizer (opt.)
- Timpani
- Mallets (Xylophon)
- Drums
- Percussion

The Solo part includes the lyrics: "Ich bin der Herr Schla-pins-ky mein Hund der heißt Stra -"

The E-Bass part includes the following chord markings: F, C7, F.

Ritter Rost und das Gespenst - Full Score #2

This musical score page includes the following parts and lyrics:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. I** (Clarinet I)
- Cl. II / III** (Clarinet II/III)
- Bass Cl. (B \flat)** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax. (E \flat)** (Baritone Saxophone)
- Solo** (Soloist): wins - ky. Und sit - ze ich mal nicht zu Haus, tra - ge ich Brie - fe aus:...
- Choir** (Choir)
- Hrn.** (Horn)
- Trp. I** (Trumpet I)
- Trp. II & III** (Trumpet II & III)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- E-Bass** (Electric Bass): C7, F, E, Am, E7, Am, C7
- Git.** (Guitar)
- Synth.** (Synthesizer)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Drums** (Drums)
- Perc.** (Percussion)

Ritter Rost und das Gespenst - Full Score #3

15

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

klei - ne Brie-fe, gro-ße Brie-fe, leich-te, schwe-re, gra-de, schie-fe, Ein - schrei-ben, Aus - schrei-ben, Ab - schrei-ben, Un-ter-schrei-ben,

p

Glockenspiel

p

Ritter Rost und das Gespenst - Full Score #4

This is a page of a musical score for the full orchestra and vocal soloist. It features 23 measures of music. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II/III (Cl. II / III), Bass Clarinet (Bass Cl. (B₁)), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax. (E₁)), Soloist (Solo), Choir, Horn (Hrn.), Trumpet I (Trp. I), Trumpet II & III (Trp. II & III), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Electric Bass (E-Bass), Guitar (Git.), Synthesizer (Synth.), Timpani (Timp.), Mallets (Mall.), Drums, and Percussion (Perc.). The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *f*), articulation marks, and performance instructions. The Soloist part includes the lyrics: "Und hier ist Post für Rit - ter Rost! Ich".

Ritter Rost und das Gespenst - Full Score #5

31

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B)

Alto Sax.

Tenor Sax.

Bar. Sax. (E)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

bin der Herr Schla-pins-ky

mein Vo-gel heißt Herr Kins-ki.

Und

F C7 F C7 F E

Ritter Rost und das Gespenst - Full Score #6

39

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

sit-ze ich mal nicht zu Haus, tra-ge ich Päck-chen aus: klei - ne Päck-chen, gro-ße Päck-chen, dün - ne und auch di-cke Säck-chen,

Am E7 Am C7

p

Ritter Rost und das Gespenst - Full Score #7

47

Fl. *p* *f*

Ob. *p*

Bsn. *p* *f*

Cl. I *p* *f*

Cl. II / III *p* *f*

Bass Cl. (B \flat) *p* *f*

Alto Sax. *p* *f*

Tenor Sax. *p* *f*

Bar. Sax. (E \flat) *p* *f*

Solo *f*

Choir

Hrn.

Trp. I *p*

Trp. II & III *p*

Trb. *p*

Euph. *p*

Tub. *p*

E-Bass *p* C7

Git. *p* *f*

Synth. *p* *f*

Timp. *f*

Mall. *f*

Drums *p* *f*

Perc. *f*

Druck - sa-chen, Dreck - sa-chen, Wert - sa-chen, Wer-be - sa-chen, Und hier ist Post für Rit - ter

Ritter Rost und das Gespenst - Full Score #8

55

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Rost!

Ich bin der Herr Schla-pins-ky

mein

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

F

C7

F

Git.

Synth.

Timp.

Xylophon

Mall.

Drums

Perc.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments and a vocal soloist. The instruments include Flute, Oboe, Bassoon, Clarinet I, Clarinet II/III, Bass Clarinet (B-flat), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (E-flat), Horns, Trumpets I, II & III, Trombone, Euphonium, Tuba, Electric Bass, Guitar, Synthesizer, Timpani, Mallets (labeled as Xylophon), and Drums/Other Percussion. The vocal soloist, Rost!, has the lyrics: "Rost! Ich bin der Herr Schla-pins-ky mein". The score includes dynamic markings such as *f* and *mf*, and chord symbols F and C7 for the electric bass. The tempo and key signature are not explicitly shown but are implied by the notation.

Ritter Rost und das Gespenst - Full Score #9

63

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

Ka-ter heißt Kan-dins-ky. Und sit-ze ich mal nicht zu Haus, tra-ge ich Kar-ten aus:...

C7 F E Am E7 Am C7

Ritter Rost und das Gespenst - Full Score #10

71

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

Glück - wunsch - kar - ten, Ur - laubs - kar - ten tau - send Kar - ten al - ler Ar - ten, An - sich - ten, Ab - sich - ten, Ein - sich - ten,

p

Ritter Rost und das Gespenst - Full Score #11

78

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

Ü - ber-sich-ten, Und hier ist Post für Rit - ter Rost!

Ritter Rost und das Gespenst - Full Score #12

85

Fl.

Ob.

Bsn.

Cl. I

Cl. II / III

Bass Cl. (B \flat)

Alto Sax.

Tenor Sax.

Bar. Sax. (E \flat)

Solo

Choir

Hrn.

Trp. I

Trp. II & III

Trb.

Euph.

Tub.

E-Bass

Git.

Synth.

Timp.

Mall.

Drums

Perc.

Detailed description: This is a page of a full orchestral score for the musical 'Ritter Rost und das Gespenst', specifically page 85. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II/III (Cl. II / III), Bass Clarinet (Bass Cl. (B \flat)), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax. (E \flat)), Solo, Choir, Horn (Hrn.), Trumpet I (Trp. I), Trumpet II & III (Trp. II & III), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Electric Bass (E-Bass), Guitar (Git.), Synthesizer (Synth.), Timpani (Timp.), Mallets (Mall.), Drums, and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score shows various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part is marked with a slash, indicating it is not to be played. The percussion parts also feature slashes, suggesting a specific rhythmic pattern or drum set configuration.