



"The picture books from Annette Betz are warm-hearted, funny and poetic. These award-winning books, full of beautiful illustrations and playful texts, are perfect for parents and kids – from preschool all the way to primary school.

And we are delighted to present our brandnew range of **picture board books** – great stories for the youngest book fans!"

Georg Glöckler, Publisher

Tips from the last programme



Michael Engler / Joëlle Tourlonias Strange Bird plucks up his courage

All rights available

32 pages



Martin Fuchs / Hildegard Müller "No means no", says the mouse

All rights available

32 pages



Jules Verne & Henrik Albrecht / Elisa Vavouri 20,000 leagues under

All rights available

32 pages

annette betz

Immerse yourself in a world of music

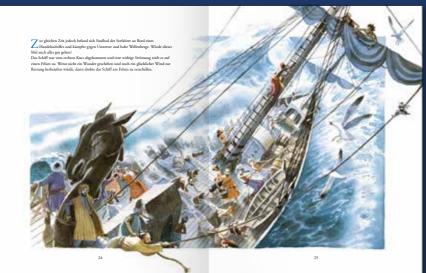
Scheherazade – Nikolai Rimsky-Korsakov's symphonic suite to One Thousand and One Nights

As stories go, it is hard to beat the tale of Scheherazade, the young bride and one of the greatest storytellers in history, who enchanted her husband, the Sultan, and saved her own life by telling 1,001 incredible stories.

Nikolai Rimsky-Korsakov was just as fascinated by Scheherazade's tales and composed this symphonic suite to accompany them. In this stunning musical picture book, Doris Eisenburger seamlessly weaves three elements together: the legendary tales of Scheherazade, the story of Rimsky-Korsakov's music and atmospheric, breathtaking illustrations.

This magical, musical picture book will whisk you away to the world of One Thousand and One Nights.







Doris Eisenburger visited the Advanced Technical College for Communication Design in Munich to study Illustration. For over 20 years she has devoted herself to watercolor painting and has already illustrated 15 musical picture books.

www.eisenburger-illus.de



- The treasure trove of tales from One Thousand and One Nights have enchanted generations
- Each movement of the symphonic suite tells one of Scheherazade's tales - building to the 4th movement's grand finale!
- Doris Eisenburger's expressive illustrations will fascinate and inspire readers of all ages

Doris Eisenburger Scheherazade Nikolai Rimsky-Korsakov's symphonic suite to One Thousand and One Nights

32 pages

Swan Lake - The fairy-tale ballet composed by Pyotr Ilyich Tchaikovsky

The story of Prince Siegfried and Princess Odette, who has been transformed into a swan by the evil sorcerer, Rothbart, is one of the best-loved folk tales of all time. And Swan Lake, with Pyotr Ilyich Tschaikovsky's playful melodies, is the most famous ballet in the world. In this wonderful book, Marko Simsa immerses young readers in the sensational worlds of ballet and classical music. Accompanied by enchanting illustrations from Anna-Lena Kühler, this is a book that will make ballet fans' hearts skip a beat.

Fairy-tale music and the best of ballet combine in the My First **Music Picture Book series.**







Marko Simsa has brought concerts and plays for kids to the stage for 25 years. His venues nclude the Vienna Concerthall, the Salzburg Music Festival, and the Wiesbaden Theater. His award-winning books have been translated into 12 languages. www.markosimsa.at



Anna-Lena Kühler studied communications design in Wiesbaden with a focus on illustration. She has worked on a free-lance basis for agents and publishers in Germany and abroad since graduating.



- Tchaikovsky's world-famous melodies transport readers to a fairy-tale world
- Immersive book with search-and-find games and hands-on ideas
- Marko Simsa introduces young readers to the joys of classical music

Marko Simsa / Anna-Lena Kühler **Swan Lake** The fairy-tale ballet composed by Pyotr Ilyich Tchaikovsky

24 pages

Picture board books

The new addition to the world of Knight Rusty:







Knight Rusty on TV

14.000 viewers¹ follow the adventures of Knight Rusty every Monday to Friday morning at 09:45².







Knight Rusty's Magic Park

One of the longest established and bestloved theme parks in Germany.

Knight Rusty at cinema

800.000 film saw Knight Rusty and Knight Rusty 2 - Full Metal Racket in cinemas.

Picture board books

Boy Rusty -Help Me Find My Cuddly Toy

A funny story about the love between Boy Rusty and his favourite cuddly toy



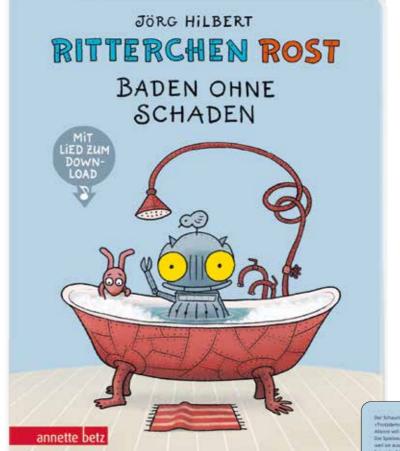
Jörg Hilbert studied communication design and lives as a freesold more than 1 Million copies.

Felix Janosa has been composing since he is twelve years old. After having been studied school music, he became cabaret artist, jazz pianist, producer, author and composer of the famous "Rusty Knight"-musicals (with Jörg Hilbert).

lance author and illustrator in Ruhr district. The musical books of his famous "Rusty Knight" (music Felix Janosa) have been

Boy Rusty -Bath Time for Boy Rusty!

Discover the joys of bath time with Boy Rusty





ritterchen-rost.ueberreuter.de to download two new songs written by Felix Janosa especially for these robust picture board books.



- Knight Rusty board books for toddlers
- All the fun of Knight Rusty in sturdy board format
- New stories for the next generation of Knight Rusty fans
- Includes download links to two new Knight Rusty songs composed by Felix Janosa

Jörg Hilbert Boy Rusty -**Bath Time for Boy Rusty!**

22 pages

All rights available

Jörg Hilbert Boy Rusty -**Help Me Find My Cuddly Toy**

22 pages

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13

Picture Book

3+

My Granny's **Bigger Than** Your Granny

Granny Grete is tall – really tall. She's the tallest granny in the world. Just think of all the fun you can have with her. How about picking cherries without a ladder, crossing the lake without a boat or plucking stars from the sky? But why is Granny Grete so tall? Isn't it obvious? Granny Grete has got such a big heart, which means she needs such a big body to keep it in ...

The perfect story for big-hearted grannies and little grand-kids.







Franziska Höllbacher studied Multimedial Art in Salzburg. While she was still at university, she embarked on a career as a freelance illustrator for a number of English-language publishers.



- An enchanting love-letter to grannies everywhere
- The perfect gift for (Grand)Mothers' Day
- Plays with children's perspectives on the "gigantic" adult world

Franziska Höllbacher My Granny's Bigger Than Your Granny

32 pages

Picture Book

The perfect present for Mothers' Day!

My Mom, The Super-Hero

"My mom can do so many things", said Marta. "Is that right? What can she do?", asked Paul. That was how it all started. Busy at the nursery's arts and crafts table, Marta and Paul start talking about their mothers and how amazing they are at everything. As their boasting becomes more and more outlandish, the two kids get louder and louder – until both shout out: "My mom is a SUPER-HERO!"





Katharina Grossmann-Hensel studied Illustration in Hamburg. She lived for three years in Paris, where she published her first picture book. She currently lives in Berlin and works as a freelance author and illustrator for several publishers.



- This popular bestseller is now available in gift-book format
- Full of wonderfully bizarre things kids say about why their mom is the best
- With striking illustrations from the award-winning author and illustrator of Eltern Richtig Erziehen (How to Train Your Parents)

Katharina Grossmann-Hensel My Mom, The Super-Hero

32 pages

Rights sold to: China, Taiwan, Vietnam, Estland

Picture Book

4+

There's A Cat In My Cot!

Friedemann the dog wants to take a nap but there's one small problem. The little kitten

Rosine has curled up in his bed and no matter what he tries, from offering Rosine her favourite treats to banging saucepan lids together, she refuses to wake from her slumber. What is the world coming to when Friedemann can't get a tiny ball of fluff like Rosine off his bed! But Friedemann has no idea just how stubborn a tiny kitten can be or that sharing can feel so good.

The rivalry between cats and dogs has never been cuter!









Ulla Mersmeyer completed an apprenticeship at Bremer Theater and studied illustration in Münster. Her illustrations have breathed life into countless children's and picture books. She lives and works in her dream city, Hamburg.



- A charming picture book about two pets and the joy of sharing
- Perfect for dog and cat lovers
- Ulla Mersmeyer's latest book is full of heart and humour

Ulla Mersmeyer There's A Cat In My Cot!

32 pages

Picture Book Strong topics

Books from Annette Betz that explore big feelings

"Reading is fun, it incites the imagination and encourages creativity. It nurtures empathy, inspires us to reflect and to dream, it cheers us up, provides comfort and helps us to grow. Reading helps us learn about the world and the people around us.

Picture books are not different: They allow even the youngest readers to experience the joys and sorrows of stories and pictures."

Christine Knödler, »Eltern« (4/2020)











Tips

Defiant phase



Lindemann / Henn **Princess Bossyboots**

Rights sold to Romania

32 pages

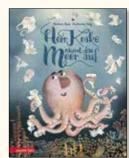
To be different



Engler / Tourlonias Strange Bird - It is good to be different

Rights sold to Romania

32 pages



Rose / Sieg Mr. Octopus cleans up the sea

All rights available

32 pages

Courage



Fuchs / Müller "No means no", says the

All rights available

32 pages

21

Picture Book

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4+

"I feel ..." – A Book about Giggles, Glee, Tears and Temper **Tantrums**

"So, how are you feeling?" Sometimes there's no easy answer. There are simply so many feelings and emotions. Every day can be a rollercoaster of emotions, from anger to fear to happiness. Every now and then you even discover a feeling you never had before, such as the "fresh bed linen feeling" or the

and how to deal with them.





- The greatest emotions packaged for the smallest of readers
- Emotional development is a major topic in pre- and primary school
- Tackled with heart and humour by Katharina **Grossmann-Hensel**

Katharina Grossmann-Hensel "I feel ..." -A Book about Giggles, Glee, Tears and Temper Tantrums

32 pages

Picture Book

4+

23

We're not little ducklings any more

Mother Duck is all of a flutter. One of her seven ducklings has disappeared! "Maybe Fedi headed over to the waterfall?", suggests Plitsch. Mother Duck's heart skips a beat. The waterfall isn't safe for little ducklings! The family heads off to look for Fedi. The world is full of dangerous places, but Mother Duck looks on as her little ducklings take everything in their stride! Everywhere they go, Mother Duck looks on anxiously, but her confidence in her little ducklings grows every time they quack: "We're not little ducklings anymore!"

A story about growing up and gaining self-confidence.







Martin Fuchs studied German and Theatre Studies. Since 2006 he has been working as a freelance copywriter. He has published three picture books with Annette Betz. He lives and works in Hamburg.



Anke Hennings-Huep was born in 1974 in Norden (East Friesland) and studied Interdisciplinary Art in Edinburgh, Paris and Groningen. She is a freelance illustrator and lives with her family in Hamburg.



- A story about courage and caution
- For confident kids and those who want to be more self-reliant
- Martin Fuchs takes a wry look at the art of letting go

Martin Fuchs / Anke Hennings-Huep We're not little ducklings any more

32 pages

A Present for the King

Some time ago, the great and glorious one came to the land to be king. But there was something he needed to be happy. Whoever could bring him what he needed, could share his throne. People from all over the kingdom brought him the most incredible things, but none of their gifts were what he was looking for. Then a little girl approached the king and asked for a ladder. Everyone at the court held their breath. Little Marie climbed up to the king, threw her arms around his neck and hugged him with all her strength. Her hug was exactly what the king had been longing for.

A modern fairytale about the greatest joy of all.





"There are so many different presents we can give expensive, golden, shiny. But the greatest gift of all is being close to someone else. Affection is the most valuable gift we can give, especially with everything that is happening in the world around us right now!"

Heinz Janisch



Heinz Janisch studied German and journalism. He works as a freelancer for ORF radio, where he has been designing and presenting radio programmes since 1982. He also writes books for children and adults and has received numerous literary Heinz Janisch lives in Vienna.



Silke Leffler was born in 1970 in Austria. After the school she went on to study for an apprenticeship in dressmaking and studied textile design. Since 1998 she has been illustrating for paper items and children's books. Her books are translated to many languages and she won important awards for her work. She lives with her family near

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Congratulations to Heinz Janisch for winning the Grand Prize of the German Academy for Children and Youth Literature 2020 and for the nomination of the Hans Christian Andersen Award 2022.

- A hug in the age of social distancing
- A poetic tale about the importance of physical affection
- An incredible picture book from a renowned artistic duo, Heinz Janisch and Silke Leffler

Heinz Janisch / Silke Leffler A Present for the King

32 pages

Picture Book

4+

Treck, The tiny Tractor

Treck, the tiny Tractor, has been working on Farmer Schnuckenack's farm for ages, towing the harrow, plough and hay cart. Then one day, a big new tractor arrives on the farm and Treck isn't needed anymore. Trek gazes longingly at the far-off city, full of building sites. Wouldn't it be amazing to work with the giant cranes, powerful diggers and other construction machines? His mind made up, Treck sets off to the city to find happiness ...

A wonderful story packed with characters kids will love: tractors, diggers, cranes and more.



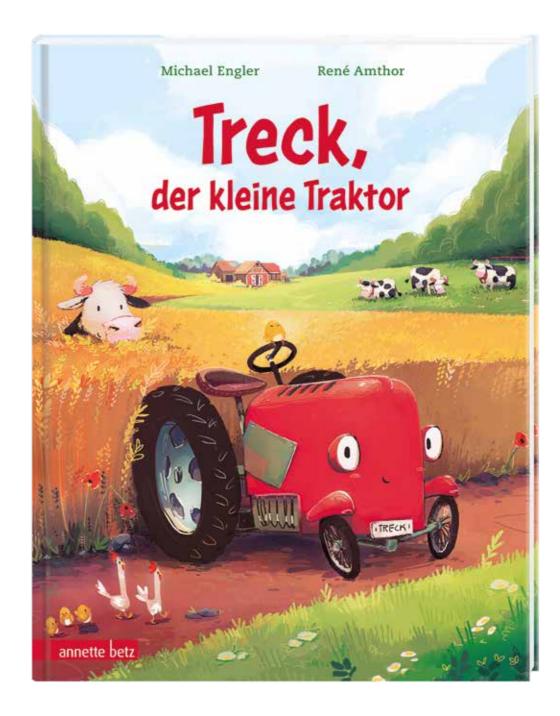




Michael Engler writes stage plays, audiobooks and children's books. His picture books as f.e. the "Elephantastic"-series or "A strange bird" are very popular and have been translated to many languages.



René Amthor studied Game Design at the School of Media Design in Düsseldorf. In late 2015, he founded a creative office, Studio Vieleck, with his wife. He illustrates children's and family games, colouring books, computer games – and now Treck, his very first picture book. He lives with his family in Hilden.



- A little tractor searches for happiness
- So many of kid's favourite vehicles in a single book: tractors, diggers and more 🍇 🗱 🐙 🕮 🐝
- Huge construction machines and a beautiful story the perfect recipe for a great picture book!

Michael Engler / René Amthor Treck, The tiny Tractor

32 pages

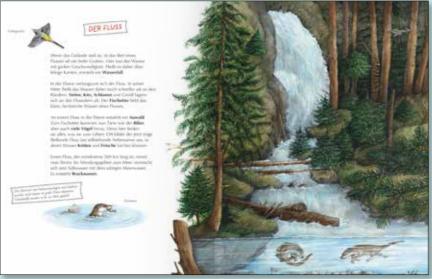
Factual Picture Book

Let's explore the Water: **Aquatic Animals** and Plants -From Freshwater Streams to Saltwater Oceans

Susanne Riha takes readers on an exciting voyage of discovery through the aquatic world - from cool springs, streams and rivers all the way out into the open sea. Full of interesting facts and detailed illustrations, this marvellous book also includes short stories to help children learn all about the animals and plants that have found their home between mountain lakes and sandy coasts.

A gorgeous non-fiction book with evocative illustrations about the animals and plants that live in and around water.





Tips



Susanne Riha Let's have a walk through the Forest

Rights sold to: Russia, Czech Republic, Romania

48 pages



Susanne Riha **Nature in the Course** of the Year

Rights sold to: China, Russia, Romania, Poland

48 pages



Susanne Riha has been illustrating and writing children's book since 1980. Her books have been published in several languages and have received awards in Austria and abroad.



- Exploring the world of water with art, science and stories
- Detailed, naturalistic illustrations from the acclaimed Susanne Riha
- Oversized, double-sided water-cycle poster!

Susanne Riha Let's explore the Water: Aquatic Animals and Plants – From Freshwater Streams to Saltwater Oceans

48 pages

31

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School for Beginners -From Breaktimes and Playgrounds to Homework and Holidays

Getting ready for their first day at school marks the start of an exciting new phase in every child's life. There are so many questions and so many new experiences:

- · What is school like? What is a typical day at school?
- · What was school like when my parents went? What is school like in other countries?
- · When are the holidays and just what are you supposed to do at breaktime?

Thankfully, School for Beginners has the answers to these and many other questions. The book also includes a treasure trove of curious facts. Such as what kids in Japan eat for lunch, or what life is like for the 50,000 students at the world's biggest school.

Simply read this book to find out everything you need to know for your first day at school!





Tips



Kristina Dumas / Ina Worms **Manners for Beginners**

Rights sold to Romania, China

32 pages



Kristina Dumas / Ina Worms **Tidying Up for Beginners**

Rights sold to: Romania, China

32 pages



Kristina Dumas / Ina Worms **Falling Asleep for Beginners**

Rights sold to Romania, China

32 pages



Kristina Dumas is an author and journalist. She has written numerous stories and articles for children. She is widely recognized for her Musical Picture Book series previously published and available from Annette Betz.



Ina Worms Worms is a professional freelance artist for various agencies and publishers.



- An exciting and educational book for the last year of pre-school
- Surprising facts and titbits all about school
- Helps pre-schoolers get ready for their new life as schoolkids

Kristina Dumas / Ina Worms School for Beginners -From Breaktimes and Playgrounds to Homework and Holidays

32 pages

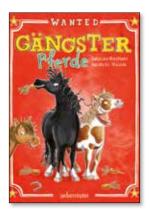


"Funny reading promotion, tricky crime stories for children, fantastic phantasy and YA literature on the highest level:

Ueberreuter publishing house's books offer bigger and new worlds to our little readers – and this is more important today than ever."

Georg Glöckler, publisher

Tips from the last programme



Angelika Niestrath / Andreas Hüging The Bronco Bandits

All rights available

160 pages



Oliver Schlick Rory Shy

Rights sold to: Russia

320 pages



Christian Handel Rowan & Ash

All rights available

416 pages

ueberreuter

Children's Books

35

What A Mega-Disaster

Kalle is strong and everyone at school does what he says. Alexander is smart and usually keeps his mouth shut. At least, that's how it's always been. Until Kalle needs Alexander's help. Urgently. They have 24 hours to replace the precious school trophy. Together, this mismatched duo come up with one plan after another. How can they raise the money they need? Everything goes wrong – until lady luck lends a helping hand.

A fast-paced adventure - short text, lots of pictures!











Rüdiger Bertram was born in Ratingen on the last day of May 1967 and has been writing light-hearted and serious books for children and young readers for more than fifteen years. He lives in Cologne with his wife and daughter.



Horst Hellmeier grew up surrounded by mountains and trees in the beautiful wild Alps of Styria. After a detour to the north of Germany to study illustration at HAW Hamburg, he now lives and works in Vienna and has been illustrating many children's books.



Rüdiger Bertram / Horst Hellmeier What A Mega-Disaster

128 pages

- Graphic novel encourages independent reading: Lots of pictures add to the fun
- Bullying flipped on its head: This time, it's the strong kid who needs help from the weaker one
- Illustrated by Horst Hellmeier

ESTSELLER! BESTSELLER! BESTSELLE

Easy

to read

- Sold to 17 countries
- More than 350.000
 of the series sold

For all brave ones from 11



Magnus Myst
The Bad Book

Rights sold to: Poland, Russia

128 pages



Magnus Myst
The forbidden Bad Book

Rights sold to: Poland

160 pages



Magnus Myst
The Baddest Book ever

All rights available

160 pages



The Little Bad Book 1-3, 8+

Magnus Myst / Thomas Hussung
The Little Bad Book 1-3 / 128, 160 and 176 pages

Rights sold to: Denmark (Flachs), France (Flammarion Jeunesse), Russia (Eksmo), Czech Republic (Mladá Fronta), Columbia (Panamericana), Romania (Didactica), Japan (Kin-no-Hoshisha), Dutch (Condor), Portugal (Grupo Leya), Italy (Il Castoro), Finland (Aurinko Kustannus), Korea (STUDIO DASAN), Ukraine (LLC Fors Ukraine), Poland (Prószynski Media), Sweden (Tukan), Norway (Zebra AS), Hungary (Alexandra Publishing)

Children's Books

Edgar, Ellen & Poe – The Ravens and the very brave Witch

Ellen thought the most exciting thing to happen on Walpurgis Night would be her test to join the witches' coven. But then, the seething tensions between two rival groups of witches bubble over. With her test cancelled, Ellen joins Edgar, her raven friend, on a delicate mission for her coven! At the same time, the chief witch is holding the defenceless raven Poe captive ... Thank goodness Edgar, Ellen and Poe make such a great team. They not only have to rescue a lovestruck giant, they also need to find a way to make peace between the rival factions of witches.

A whirlwind adventure full of witches and stubborn ravens.



Pfeilschnell jagten Edgar und Ellen durch die Dunkelheit, die sich wie ein schwarzes Tuch auf den Hexenwald herabgesenkt hatte. Der Vollmond ließ noch auf sich warten. Doch die Geräusche der Nacht waren bereits allgegenwärtig: Aus einer morschen Weide erklung das lang gezogene «Huu-hu-huhuhuhuu» eines Schattenkäutzchens. Ein Nachtalb raschelte durchs Unterholz auf der Suche nach einem Opfer, das er mit bösen Träumen beimsuchen konnte. Und die ersten Baumfrösche schnarrten mit ein paar Erdkröten um die besten Brutplätze.

Die Dunkelheit machte den beiden nichts aus, denn genau wie Katzen und Eulen waren Hexen und Raben snachtsichtigs. Mühelos wichen sie Bäumen, Büschen und Stränchern aus oder kurvten um kantige Fels-



Rauch, die schnell beißender wurde. Als sie schließlich über den Baumkronen kreisten, sahen sie es: das Hexenfeuer! Die Hexen hatten es auf ihrem zerklüfteten Zauberbergkegel entzündet. Es war giganrisch und loderte weithin sichtbar. »Wir haben es fast geschafft!» Ellen reckte sich auf

orsprünge. Dabei folgten sie einer dünnen Spur aus

ihrem Besen in die 14öbe. »Ich kann schon die Buden

«Endlich!», hechelte Edgar. Nach der Aktion mit den Wollsocken hatte er einen gewaltigen Hunger.

Der Blocksberg oder «Dicker Brocken», wie er von den Hexen liebevoll genannt wurde, war ein alter, vor Jahrhunderten erloschener Vulkan. Auf seinem felsigen Kraterrand wuchs kein einziger Baum. Dafür wucherten hier ein paar struppige Gräser

und dufrende Kräuter. Sie standen ganz oben auf dem Speiseplan der Brockenböcke, einer Art Gams mit gelbbraunem Zottelfell und gebogenen Hörnern. Einst wurden die



treibst du denn dat«, fragte er ängstlich und hielt es kaum noch in seinem Kessel aus.

»Teufelskralle, Ziegenbein, Hahnenfuss, Rabenwurz ... Ja, das kann alles nicht schaden. Außerdem: Viel hilft viel ...«, murmelte sie.

Etwas fiel zu Boden - Samen? Kerne? - Edgar konnte es nicht genau sagen, doch er hörte deutlich, wie sich das Ganze klickernd und klackernd in alle Richtungen verteilte. Er seufzte. Es war vollkommen klar, dass ihm Ellens Hilfe gewaltigen Ärger einbeingen würde.

Endlich kam seine Freundin zurück. Sie schwenkte ein Körbehen, das bis zum Rand mit Kräutern gefüllt war. Stolz zeigte sie Edgar, was sie gefunden hatte. »Damit versuchen wir es. Pass auf!« Vorsichtig ließ sie die Kräuter in den Kessel rieseln, wo sie langsam in der Wolfsmilch versanken.

»Und? Spürst du schon was?«, fragte Ellen gespannt. Edgar schüttelte den Kopf. Die Socken waren im-





mer noch da. Jetzt hatten sie sich auch noch mit der Wolfsmilch vollgesogen und hingen wie Bleigewichte an seinen Beinen.





Antje Leser lives with her family in Bonn and writes children's books.



Alexander von Knorre was born in Magdeburg in 1982. After stints in Florida and Romania, he studied Visual Communication in Weimar, were he lives happily with his wife, daughters, cat, chickens and guinea pigs. He was awarded his master's in Design in 2010 and works as a comic artist, author and illustrator.



Antje Leser / Alexander von Knorre The Ravens and the very brave Witch

224 pages

- A fast-paced adventure story full of witches, with a strong girl at its heart
- A fantastical tale brimming with humour and inventiveness
- Full of ravenous illustrations from Alexander von Knorre

The Bodacious Books are back

It's time for a new adventure for the bold and daring book agents! A Roman scroll has disappeared from the ancient book exhibition. But it hasn't been stolen - it has escaped! The scroll is the nefarious Liber Veneficiorum and it has a diabolical plan: to steal the Feather of Thot and rule over all books. Can the bodacious book agents stop this dastardly plot?

Hot on the heels of their first adventure: our beloved book agents are back!

»Was soll der Unsinn?«, rief Mel mit gerunzelter Stirn. Und wich erschrocken einen Schritt zurück. Denn plötzlich waren Bewegungen in der dunklen Papierkorb-Öffnung zu sehen. Und eine Horde schwankender Gestalten kam aus der Dun-

Agesten durch die Bochberge voran.

den Buchlanden gibt es die verschiedensten Gegenden und

Reginald unterbrach sie mit einem Räuspern. «Ich verstehe ja nicht viel von Menschensschnik - aber sollte dieses kna

Luft wider.

Landschaften und»



Vol. 1



Hendrik Lambertus / Alica Räth **The Bodacious Books**

Rights sold to: Russia

160 pages



Hendrik Lambertus lives with his family in Bremen and is well known for his fantasy literature.



Alica Räth was born in 1999 in the very north of Germany. After studying at the Design Academy in Rostock, she said goodbye to the seagulls and hello to the pigeons in a small Bavarian town. Now, high up in her attic studio in Abensberg, she creates her loving, darkly colourful illustrations.





nutzen. Ihre Gesichter hatten grobe, schiefe Züge

wie von einem Kleinkind gemalt. Ihre grau ve

schleierten Augen starrten stur geradeaus.

»Alarm!«, brüllte Paulchen Piratenkind

🍑 HENDRIK LAMBERTUS 🤜 TOLLKÜHNEN BÜCHER

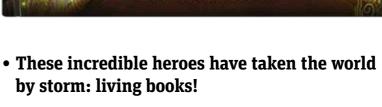
Hendrik Lambertus / Alica Räth The Bodacious Books are back

160 pages

Rights sold to: Russia

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Children's Books



🗪 ueberreuter 🤏

- A page-turning adventure that takes in the Ocean of Ink, skirts past the Typo Gremlins and heads over the Literature Mountains
- With hilarious full-colour illustrations and a book agent test



Children's Books

The Fantabulous Rosalie

Wishes live on the Rooftops!



Andrea Schütze on the fantabulous Rosalie

"I wish my little town had its own Rosalie, because we all need someone in our lives to make our wishes come true! I love that she's so curious and jolly and will do absolutely anything to fulfil other people's wishes. Sometimes she thinks too much about other people and not enough about herself, but she's always got her friends Sniffer, William and Harry by her side."



Children's Books

The Fantabulous Rosalie – Wishes live on the Rooftops!

Rosalie is a magical being with a very special gift: She is a wish-fulfiller. She's 112-years old, which makes her quite young, and she is perfectly at home on the roof of a magnificent house at Number 5, Lord-Moppster-Lane high above London. Together with her fox Sniffer and the daft doves Harry and William, she waits every day for her magic telescope to light up again. Because then it is finally time: There's a child with a heartfelt wish that she can fulfil!

The fantabulous wish-fulfiller Rosalie is guaranteed to get kids reading!

Rosalie lässt den fertigen Pfannkuchen auf einen Teller gleiten und macht sich an die Zubereitung des

«Essen ist fertig», ruft sir, doch da sitzt Sniffer längst auf seinem Hochstuhl und reibt sich erwartungwoll die Pfoten.



wie aus einem Mund, als sich Rosalie mit dem zweiten Pfannkuchen an den Tisch setzt.

Als sie fertig gegessen haben, schlecken sie zufrieden die Teller ab.

»Schön, wieder zu Hause zu sein», seufzt Sniffer, »Nun, ich werde jetzt wohl mal ein Nickerchen machen ... v. meint er gihnend.

Und das ist für Rosalie das schönste Kompliment, das ihr Sniffer hätte machen können. Also das mit dem Zuhause, nicht die Sache mit dem Schläfchen.



ganze Weile zugesehen hat und mit knirschenden Zähnen mehr Kandiszucker gegessen, als Tee getrunken hat, entfährt ihr ein langer, beummeliger Seufaer. »Menrocco», sagt sie und stellt die Teetasse ab. Sniffer öffnet ein Auge. »Was'n!», fragt er schläfrig. »Och nix», schwindelt Rosalie, verschränkt die Arme und schenkt dem Fernrohr einen abschätzigen

Aber Rosalie kann es anstarren, wie sie will, es steht nur einfach weiterhin stumm an seinem Platz, wie Fernrohre das tun.

»Pföh», sagt sie, »dann halt nicht.« Doch Roofer sind wirklich schlechte Abwarter oder Geduldhaber. »Vielleiche hilft es ja, wenn ich netter zu dir bin«, sagt sie, schlägt die Kuscheldecke zurück und steht auf.

Es quietscht leise im Gelenk des dreibeinigen Stand-



vielleicht ganz eventuell demnächst mal aufwachen.

Ponk, ponk, ponk, klopft Rosalie mit dem Fingerknöchel dagegen und Sniffer muss ein Lachen unte

Rosalie kmbbelt an dem kleinen Klappdeckel vor der Augenöffnung herum. Aber auch beim millionen undeinsten Versuch bewegt er sich keinen Millimet





Màriam Ben-Arab studied Arts and Illustration in Barcelona and Llotja. She has illustrated numerous children's books as well as comics and books for adults.



Andrea Schütze / Màriam Ben-Arab The Fantabulous Rosalie -Wishes live on the Rooftops!

160 pages

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As a child, **Andrea Schütze** tried out just about every hobby you can imagine. One day, she discovered the joys of reading and a passion for writing books. She is the author of the successful "Maluna Moonlight" series.



- Fantabulous Rosalie grants children's most heartfelt wishes
- The first book in a magically funny new series from Andrea Schütze
- Full-colour illustrations throughout

The Whispering Wood - The lost Professor

Lukas is thrilled: The secret staircase in his room takes him to the Whispering Wood, which comes alive at night and is home to the most incredible creatures! Lukas visits the forest and makes amazing new friends. But he isn't happy when a girl from his class follows him. She's Ella and she has a plan of her own: She is looking for her grandfather, who is lost in the forest. The only clue is a strange puzzle he left behind. Lukas and his friends agree to help her. But this will be more dangerous than they thought.

The addictive fantasy series is back!



Das Portal setzte Lukas in einem Verschlag aus Bretten ab. Es gab einen Berg aus Sitzkissen, daneben einen schief ten Holztisch. Ringsum ragte Geäst empor Blätter raschelten im Wind.

»Fin Baumhaus», hauchte ei

»Ist es nicht toll?« Aufgeregt flitzte Felicitas durch die Luft. »Hier können wir uns immer treffen und gemeinsam zu Erkundungen aufbrechen. Es gibt so vieles im Flüsterwald, was du noch nicht kennst.«

»Natürlich ist das nicht einfach Spielerei.« Die Ärmchen auf dem Rücken verschränkt stolzierte Rani wichtigtuerisch auf und ab. »Ich werde dich studieren und die Informationen niederschreiben. Mein Buch wird ein



Bestseller, in allen Flüsterseäldern werden sie davon spre-

Punchy ließ sich elegant auf einem Kissen nieder, leckte

»Aber was mache ich, wenn mich jemand als Mensch erkennt?«, merkte Lukas an. »Wir brauchen keine zweite Wark-Verfolgungsjagd.«

»Auch daran habe ich gedacht!» Felicitas deutete auf ihre Ohren. »Mittlerweile habe ich den Elfenzauber ver bessert. Du wirst deine Größe behalten, aber deine Ohren passen sich an und die Aura auch. Dazu bekommst du ein Säckchen mit Elfenstaub, das du im Notfall vorzeigen kannst. Offiziell bist du ein zurückgekehrter Späher aus der nahen Stadt, der noch nicht wieder auf seine normale Größe geschrumpft ist.«

Das alles klang für Lukas nach einer Menge Spaß. Seine Neugierde ließ ihm sowieso keine Ruhe. Er wollte mehr erfahren über den Flüsterwald und seine Völker. »Und das ist noch nicht alles«, jauchzte Felicitas

»Kommt mit!« Damit flog die Elfe aus dem Baumhaus. »Es tut mir aufrichtig leid«, sagte Rani und folgte ihr. »Was tut dir leid?«, wollte Lukas wissen.

Da der Menok ihm jedoch keine Antwort gab, folgte er



Vol. 1



More than 10,000 copies sold!

Andreas Suchanek / Timo Grubing The Whispering Wood

256 pages

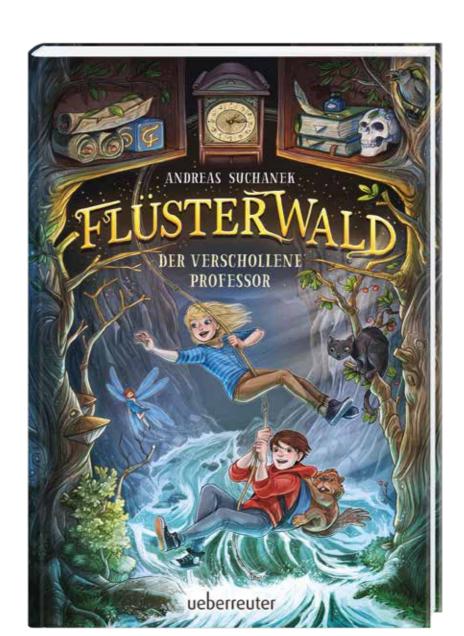
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Born in Landau in the Palatinate in 1982, Andreas Suchanek studied computer science, although his heart was always set on books. So, he began to write. His books have won numerous awards, including the German Fantasy Prize and the LovelyBooks Reader's Prize. "The Whispering Forest" is his first book for children.



Timo Grubing, born in 1981, studied illustration at the **University of Applied Sciences** in Münster and returned to his hometown of Bochum after he graduated in 2007. As a freelance illustrator, his work is incredibly varied. He illustrates books for children and young adults, games, comics and anything else that comes his way.



Andreas Suchanek / Timo Grubing The Whispering Wood -The lost Professor

256 pages

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Children's Books

- The fantastically successful adventure continues!
- Perfect for fans of Narnia and the Spiderwick **Chronicles**
- A real page-turner with short chapters, unexpected twists and a welcome dose of humour

An awarded author:

- German phantasy **price 2019**
- LovelyBooks Reader **price 2018**

The Seven Companions of Finnja the Fairy **Princess**

Finnja is 13-years old and dumbstruck: The Dragon prince and cruel swamp witch have kidnapped her mother – the Queen of Fairyland. Courageously, Finnja chooses seven companions for the arduous journey into the land of the swamp witch. Her band of fellow adventurers includes her best friend Maja, the troll Wuhuu, a snivelling dragon and Leon, a human boy. Leon, who has ended up in Fairyland in search of his lost smartphone can't believe that Finnja considers his "smatfo magic" to be her greatest trump card.

A vivid and atmospheric adventure that captivates readers from the first page to the last.

hatte sie ihn regelrecht angefaucht. »Ob es vielleicht etwas genauer ginge, und dass er ihr jedes Detail beschreiben solle.«

Erschrocken hatte Leon alles, woran er sich erinne zählt: das dunkle, brüchige Gestein, das zwischen den Steinritzer hervorwuchernde Unkraut, die Turmzinnen, die wie an- und aus-geschlagene Zähnen aussahen. Und als ihr das immer noch nicht genug war, erwähnte Leon noch die dunklen Wolken, die sich um den Turm herum ballten, obwohl der Himmel ansonsten wie blau

ser geworden, und Opa hatte sie besorgt am Arm genommen und ı einem Sessel im Wohnzimmer geführt. Dass sie dabei etliche der Johannisbeeren auf dem Fußboden zertrat, schien sie gar nicht zu bemerken, dabei war ihr doch Pflanzliches aller Art, sogar Brennnesseln, heilig. In sich zusammengesunken wie eine verwelkte Topf-pflanze hatte sie vor sich auf den Fußboden gestarrt. Leon war beunruhigt. Was hatte sie denn bloß? Oma war zwar etwas schrullig, aber eigentlich immer heiter und ›die Achtsamkeit in Person«, wie seine Mutter sagte. Was sie damit genau meinte, konnte Leon nur ahnen, doch dass davon im Moment nicht die Rede sein konnte, bekam Leon deutlich zu spüren. Denn plötzlich hatte sich Oma wie ein Schilfrohr aufgerichtet, das Kinn gereckt und ihn streng ange-

»Ab sofort wirst du nicht mehr draußen im Grasland heru streifen. Du bleibst innerhalb der Dorfgrenze. Hast du mich ver-







höchste aller Festrage im Jahreskalender der Feen. Doch dies Mal feierten die Feen nicht einfach nur die Sommer und die Ernte der magischen Mondbeeren. In zwei Nächten, ge-nau zum Fest, stünde der Mond als kreisrunder leuchtender Ball am Himmel - ein Zusammentreffen, das nur selten stattfand. Er würde die Feier in sein silbernes Licht tauchen und den Mondbee ren unmittelbar vor der Ernte eine besondere Magie und Heilkraft verleihen. Doch damit nicht genug: Finnja, die Tochter der Feenkö-nigin, feierte an diesem Tag ihren 13. Geburtstag. »Jetzt sieh dir das mal an« rief Finnja empört. »Die sollen wir

Mit gerunzelter Stirn betrachtete Finnja den kniehohen Berg an Muscheln und Schneckenhäusern, der sich vor ihr und ihre Freundin Maja auftürmte.

»Was, was, was«, keifte eine Stimme in ihrem Rücken, »stellt euch nicht so an ihr Quengelquallen. Vom Anschauen alleine werden die nicht sauber«

Ertappt drehten sich die beiden um. Schlurfend näherte sich die alte Druseline. In den Händen hielt sie etwas, was sie den beiden Jungfeen ungeduldig winkend entgegenstreckte.





»Wozu brauchst du denn die alle? Das sind ia Tausende.« Finni rinte, bereits vom Anblick des Haufens vor ihr Blasen an den Händen zu haben.

»Papperlapapp und Quallenschlapp. Dieses Jahr haben wir eine Jahrhunderternte. Hast du nicht gesehen, wie sich die Mondbeerenstängel auf dem Feld biegen von all den prallen Früchten? Die Pflückfeen brauchen viel mehr Behälter als sonst. Also, hört auf zu iammern und macht euch ans Werk, Und merkt euch: Nichts darf den Schimmer der geernteten Mondbeeren stören, nicht ein ein-ziges noch so kleines Muschelbarthaar. Und trödelt nicht. Es gibt

»Aber was ist mit Nicko und Najad? Müssen die etwa nicht helfen?«, fragte Finnja. Missmutig wies sie hinüber zu den beiden Wasserelfen, die untätig auf dem Ast einer Birke am Ufer des Sees hockten und zu ihnen hinüber grinsten, während von ihren Hosen und Haaren das Wasser auf den Boden tropfte.

»Keine Sorge«, antwortete Druseline, »für die hab ich was ande-

res.« Sie wandte sich um und fuchtelte mit der Hand. »Ihr brauch nicht zu denken, dass ihr den lieben langen Tag gemütlich auf dem Baum vor euch hintropfen könnt, während alle anderen schuften.« Leise murmelnd und ohne den Blick von den Jungs abzuwen-den, beschrieb sie mit dem Zeigefinger in der Luft so etwas wie eine doppelte Acht mit Ferkelschwänzchen. Gleich darauf wirbelte





Elke Satzger studied journalism in Munich and works as a journalist until today.



Lena Winkel was born in Betzdorf (Sieg) in 1993 and always dreamt of becoming a Pokémon creator. She studied illustration in Hamburg and Paris before her life took a major detour! Now she makes children's books and comics and of course prefers to draw imaginary creatures.



• Fairies are anything but sweet; they are brave, proud and cunning

- A thrill-a-minute adventure, playful text and extraordinary characters
- · Beautiful black-and-white illustrations and a foil embossed cover

Elke Satzger **The Seven Companions** of Finnja the Fairy Princess

288 pages

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Markus Orths Sky Pirates

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Children's Books

The new epic fantasy from best-selling author Akram El-Bahay!

"In recent years, Akram El-Bahay has become one of the most important voices in the world of German fantasy fiction."

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Magical, smart and unbelievably exciting: The new Akram El-Bahay!



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Children's Books

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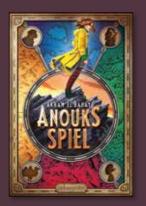
11+

Lias and the Lord of the Waves

When Lias steps inside his great aunt Hermine's house, he immediately senses that something is different. The house seems to be calling out to him. Through each of the rooms in the house, Lias enters a different and fantastical world. These are the worlds he's read about in his great aunt's books, such as the perilous seas ruled by the Lord of the Waves. And before he knows it, Lias is caught up in an unforgettable adventure that will push him to his limits.

A firework of a fantasy packed with unforgettable characters!

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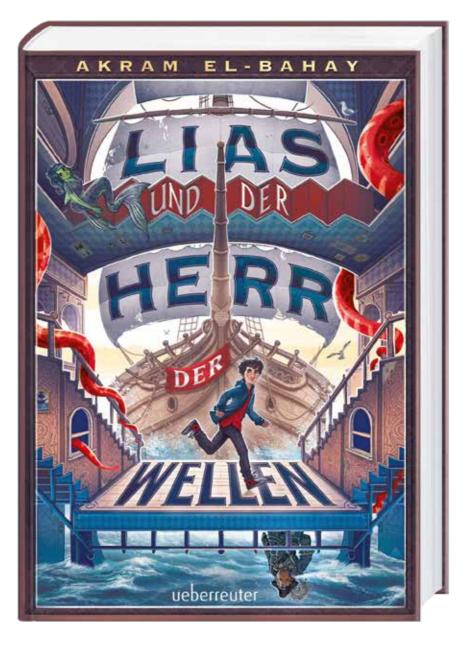
"Reminiscent of Alice in Wonderland, Peter Pan and Gulliver's Travels. *If it were a* film, it would be a blockbuster with a plethora of special effects and bombastic scenery."

Andreas Tschürtz, Heilbronner Stimme

Akram El-Bahay Anouk's game

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352 pages



Akram El-Bahay Lias and the Lord of the Waves

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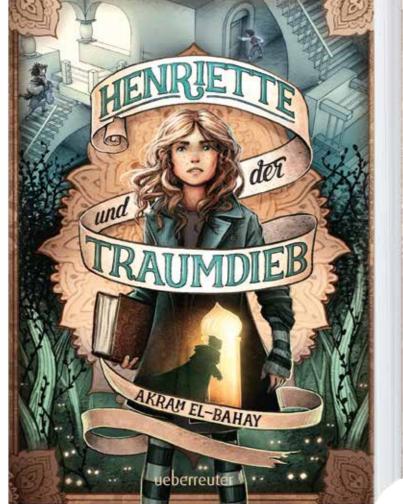
- Gripping, self-contained adventure book
- Fantasy with a breath of desert wind
- Perfect for fans of *The Neverending Story* and Inkheart

Children's Books

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Poetical fantasy with a Middle Eastern flavour

In Henriette and the Dream Thief, a girl with an incredible talent for dreaming bravely faces the greatest dangers. As Guardian of the Words, Tom sets off halfway around the world to hunt for the golden feather, with a secret society of famous authors hot on his heels ...



Akram El-Bahay The Guardian of the Words:

384 pages

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- A world of magical adventures: books are more than just paper and ink!
- Two stand-alone stories now at paperback prices
- Akram El-Bahay writes fantasy full of flair

Children's Books

As Yellow as the Sun & as Blue as Ink, or the Summer I started to Write

Edith is 13 years old and is spending the summer at her grandmother's hotel in the country. Thankfully, it's nowhere near as bad or boring as she thought it would be. Shortly after she arrives, Edith starts receiving strange writing assignments. Who are they coming from? No one knows! The whole thing's a total mystery ... but Edith soon gets down to writing and, in no time at all, has written her first poem and short story! She is really looking forward to her next assignments. At least until she is asked to write a love letter to herself. Talk about writer's block!

The ideal combination of novel and creative book!



See, und das Wasser war hier bestimmt einhundert Meter usste an die Monsterhenne denken und stellte mir vor, dass sie da unten wohnte. In einem seetangiberwucher ten Korallen-Stall, in dem sie Monstereier, eiesig wie Find-linge, legte. Bestimm hielt mich die Monsterhenne für eine Bedrohung, Ich könner es auf ihre Brut abgesehen haben, und sie würde ihre Küken natürlich gegen mich beschützen wollen. Sie konnte sicher sehr aggressiv werden. Eine Monsterhenne hätte bestimmt auch einen Monsterschnabel mit dem sie furchtlos auf mich einhacken und mir tiefe

Wunden beihringen könnte. Ich schüttelte den Kopf, um die gruseligen Gedanken zu verschruchen. Meine Farnasie ging mal wieder mit mir darch. Es gab natürlich keine Monsterbenste in diesem See. Das war sotaler Quanch. Matti hatte mit dem «Angriff der Monsterhenne» einen Witz gemacht, es war ein Spiel gewesen, Ich wusser das zuch. Trotzdem hieh ich es in einem ent-fernen Wirkel meines Gehirns für möglich, dass jeden Augenblick eine Hübnerkralle aus dem Wasser schnellen und

Jetzt verschwund auch noch die Sonne hitter dicken Wol-

Wassertropfen wie Perlen auf meinem Körper, gefroren diese jetzt zu Eispickeln auf meiner Haut. Ich war nau

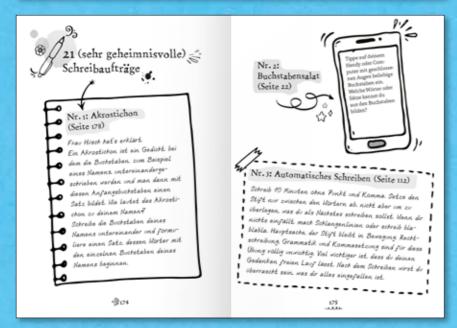
«Hey», rief ich Matti hinterbet, «ich kann doch gar nicht tand-up-paddler. « Aber das hörte er nicht. Er war am Steg angekommen und kletterte die Leiter binauf. Oben winkte er mir wieder und muchte oochmal einen Salto rückwärn us, als würde er ertrinken und kletterte schließlich wieder an Land. Dann verbeugte er sich, so als sei der Steg seine Biltne und ich das Pahlikum, breitete ein Handruch aus, legte sich in aller Setlenruhe darzuf und verscheinkte die Hände unter dem Kopf. Ende der Vorstellung,

Ich kicherse, Was für ein wieziger Typ, Und wie ver-dammt gut er aussah. Ich muste unbedingt ein Selfie mir ihm für Hannah und Leo hinbekommen.

Ich sah mich um. Bis zum gegenüberliegenden U es weniger weit als bis zum Steg. Aber was sollte ich da? Angeln bestimm nicht.

Am Hauptofer tummelten sich Leute in kleinen Gruppen. Ich scannte die ganze Wiese ab, aber Berg war riegends zu sehen. Jedenfalls konnte ich seinen hellblonden Schopf nicht endecken. Aber egal. Ich würde es jetzt jedenfalls erstmal im Sitzen versuchen, beschloss ich. Irgendetwas musste ich schließlich zun.

Ich kreutte die Beine und tauchte das Paddel ein. Das ging besser als godacht, wobei ich mich schon konz





Barbara Zoschke was born in 1964 in Leverkusen. She studied Romance Languages and German Studies and has been working as a freelance author and translator since 1995. She lives with her family in Cologne.



Barbara Zoschke

As Yellow as the Sun & as Blue as Ink, or the Summer I atarted to Write

224 pages

- The perfect summer read for (aspiring) writers everywhere: it's all about finding the right words
- Great extras: 21 ideas to inspire readers to become writers
- The author has years of experience leading creative writing workshops for young people

Book Love – Whoops! I fell in love with a book

14-year-old Emma can't stand predictable, kitschy romantic fantasy books like Twenty Minutes Before Midnight. But then, one night in her father's bookshop, Emma comes face to face with the novel's bad boy hero, Vinzenz – who's come to life from the pages of the book – and nothing in her life will be predictable again! She needs to find a way to get rid of him or she'll be sucked into his book forever. If only she wasn't starting to fall in love with bad boy Vinzenz ...

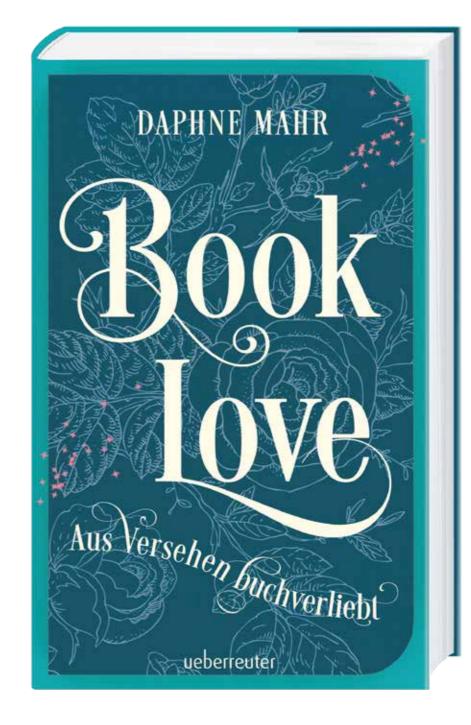
A laugh-out-loud, romantic page-turner for all fans of Kerstin Gier!

Boys in books better.





Daphne Mahr was born in St.
Pölten in Austria in 1990. After
graduating with a degree in
German Studies and History, she
spent two years as a schoolteacher, before becoming a
bookseller. She lives with her
husband just outside Vienna.



Daphne Mahr Book Love

Whoops! I fell in love with a book

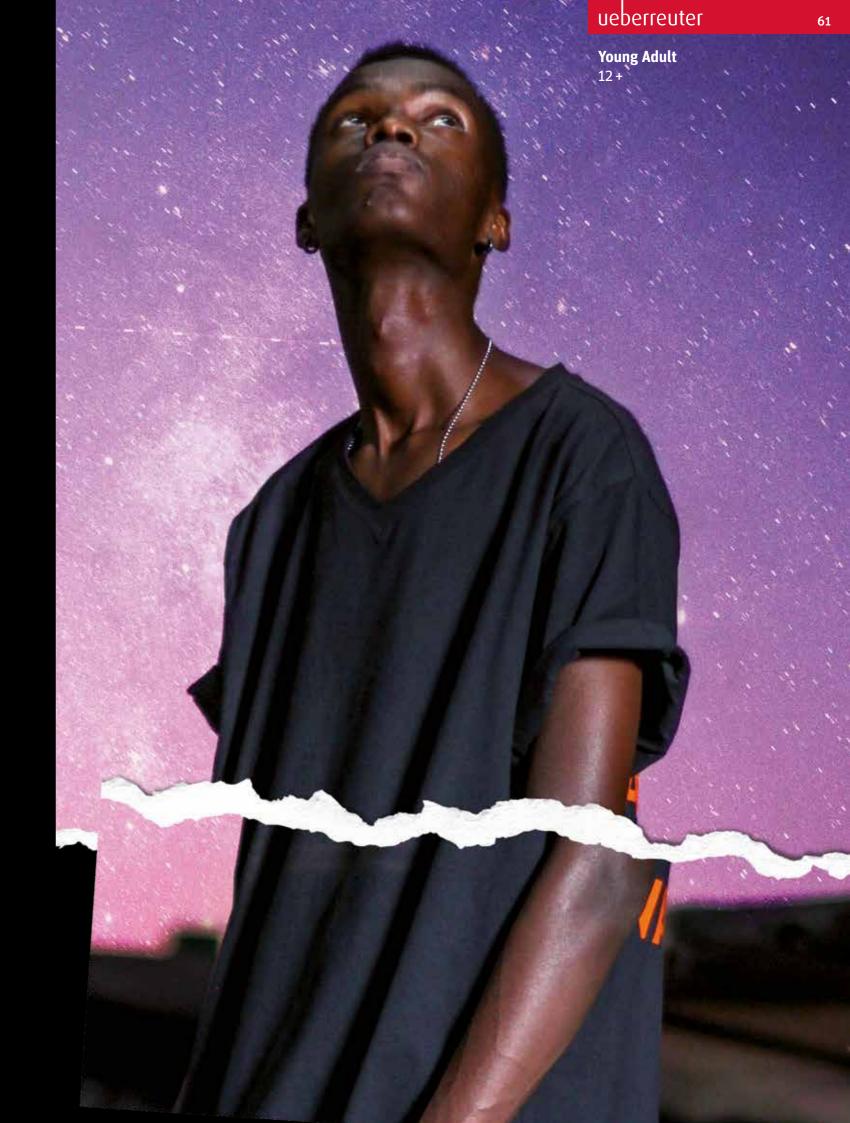
352 pages

- Pride And Prejudice with a magical twist
- A dream in the flesh: a book's hero comes to life
- A funny and chaotic central character, who readers will take to their hearts

"How can someone tell you such an ice-cold lie? Especially the one person you trusted more than anyone else in this f**ked up world?"



About a class-trip that has changed everything



Young Adult 12+

No-one can come between us

One moment 15-year-old Nelson is day-dreaming about how he can finally get together with Marie during their school trip. But his dream is destroyed when he sees Marie in a clinch with Hamza. Hamza, his blood brother and best friend! Nelson decides to confront Hamza, who shares a secret that turns Nelson's world upside down: Hamza is gay. If this gets out, not only Hamza's hard-won reputation will be destroyed, but Nelson's as well. And worst of all: the most dangerous guy in their class knows

A gripping novel about a typical group of school kids and a melting pot of different backgrounds.





Carolin Hristev No-one can come between us

224 pages

- A class trip that changes everything
- A rare and authentic exploration of young people's problems and attitudes to life
- A stunning debut: narrated in a unique and unusually direct voice

Young Adult

14+

I Am Elektra – Your Life is Mine

Elektra wakes up and can't remember anything. Then she recognises the bed, her room, her family's holiday home. But a glance in the mirror jolts her to her very core: Why has she got long hair, skinny legs and a scar on her midriff? Slowly it dawns on her: she has woken up in someone else's body. And that's not all. Someone has trashed her room during the night. And left a disturbing message: "Do you regret it?"

The breath-taking continuation of the near-future thriller Becoming Elektra.

Vol. 1

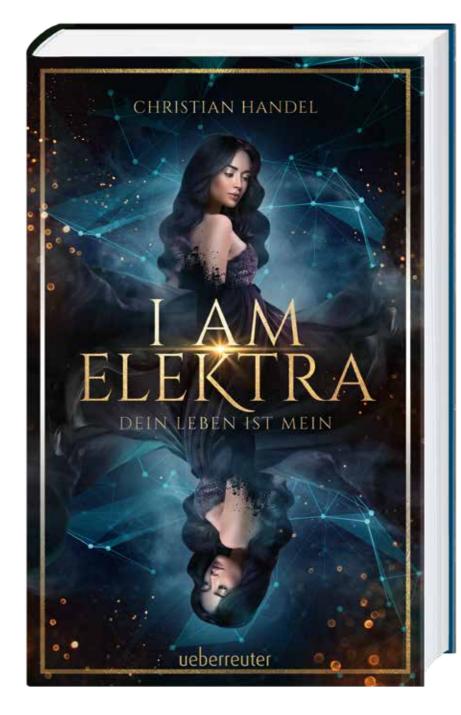


Christian Handel Becoming Elektra

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Christian Handel was born in the fairytale town of Lohr am Main. He is passionate about stories of strong women, fairy tale themes and queer topics - as a blogger, freelance journalist and author. His debut was nominated for the SERAPH science fiction literature prize in 2018. He lives in Berlin.



Christian Handel I Am Elektra Your Life is Mine

416 pages

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- What readers have been clamouring for: the latest instalment in the Becoming Elektra series!
- A tense game involving false identities and hidden motives: As exciting as a Netflix series
- Dynasty meets Orphan Black: Can you take someone else's identity? And, if so, how far dare you go?



"For me, this is one of the best

Julia Dörges, Sci-Fi & Fantasy expert for BUCHSZENE.DE

soft-science-fiction novels of the year."

Husky Winter

Alaska, 1929: Josie has just proved to the post company that although she is a young woman, she's got what it takes to deliver the post with her husky sled. But then Jimmy the flying postman applies to run the same routes with his airplane! In order to decide who gets the routes, Jimmy and Josie agree to a race. But, when Jimmy disappears in a snow storm, saving his life becomes more important to Josie than winning the race. She heads off with her huskies, determined to rescue the pilot she has secretly fallen in love with.

A brave woman, her huskies and a dangerous adventure: the latest gripping Alaskan novel from Christopher Ross!

Tip



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On the trail
of the ghost wolf
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Christopher Ross The wander wolf

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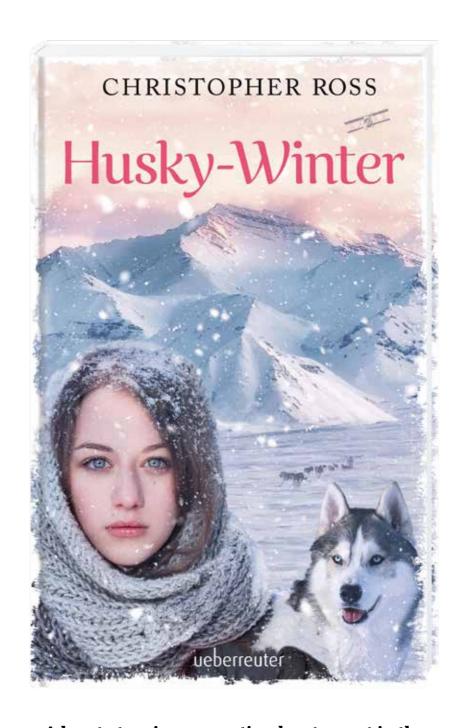
Christopher Ross has sold

adventure romance novels!

more than 550,000 copies of his

Christopher Ross writes romantic adventures with tension and emotion. With bestsellers such as the "Alaska Wilderness"series, he has become a wellknown writer.

www.christopherross.de



Christopher Ross Husky Winter

256 pages

- A heart-stopping, romantic adventure set in the wilds of Alaska
- Based on true events: Huskies were vital in delivering the winter post
- From the best-selling author Christopher Ross

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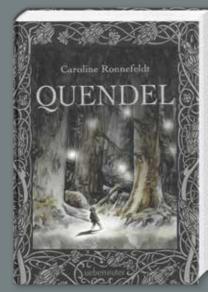
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Quendel – Across the Shadow Border

Since the terrible events on the Bäumelburger mask party any reasonable Quendel does not put his food out of the door. Just in between the own four walls seem to exist protection and cosiness; Because who actually knows, when the awful nightmare and the wolfes will fall down to the earth again? Will they be able to free them from the otherworld and lead them back?

Even more thrilling, darker and more brilliant: The Quendel-tale continuous.

The Quendel-tale Vol. 1 & 2



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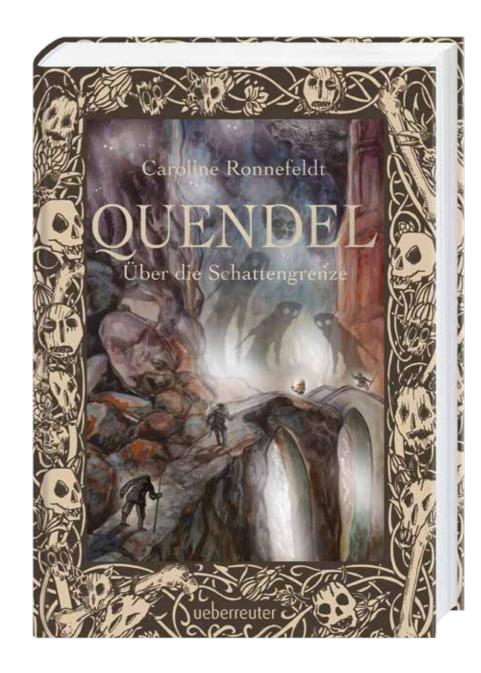
Time of wind, time of wolves

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480 pages



Caroline Ronnefeldt studied illustrations in Hamburg, where tratorand author.



Caroline Ronnefeldt **Quendel - Across the Shadow Border** 480 pages

- Finally the third Vol. of the Quendel-tale
- Extremely eloquent: This new voice in the Fantasy causes enthusiasm!
- Perfect for readers of Hobbit: Tolkien meets the Nordic mythology of Edda

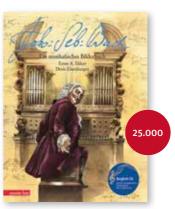
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Composers



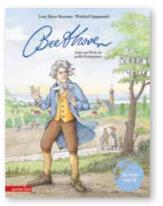
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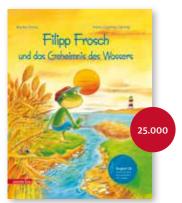
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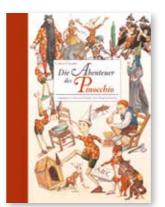


Marko Simsa / Catherine Ionescu



Max plays the drums
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Fairy Tales



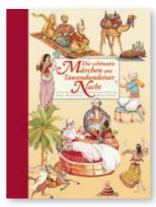
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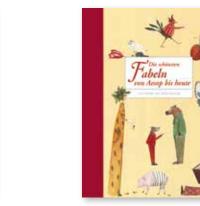
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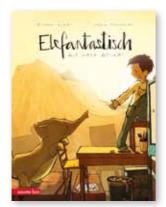
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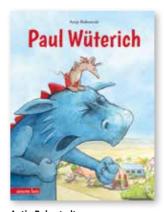
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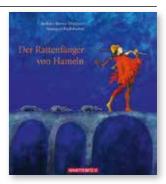
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